

## Job Description

<b>Job Title</b>	<b>Engagement Creative Artist</b>
<b>Location</b>	Glasgow – touring both domestic & international
<b>Team</b>	Engagement
<b>Key Relationships</b>	
<b>Reports to:</b>	<b>Engagement Creative Director (ECD)</b>
<b>Direct Reports:</b>	n/a
<b>Key relationships:</b>	<p>The position will work closely with the Engagement Creative Director, Engagement Creative Producer, and all other members of the Engagement and Dance &amp; Artistic Development teams, including dancers.</p> <p>Requires the ability to build excellent relationships with freelance tutors and musicians, educational institutions, cultural organisations, community organisations and groups, students, local authorities, venue staff and the public.</p>
<b>Purpose</b>	
<p>To plan and deliver high quality education projects to all sectors of the community, both on tour and locally, and to play an active role in the day-to-day running and long-term vision of the Engagement Department.</p>	

## **Responsibilities**

- To play a role in the day-to-day running and long-term vision of the Engagement Department.
- To work as an integral member of the Engagement department in developing and planning new innovative and high-quality education initiatives.
- To work with the Director of Engagement and Engagement Creative Director to establish and maintain excellent working relationships with external partners.

## **Key Functions**

- Liaise with internal colleagues to gather appropriate information and support material to inform repertoire-based Engagement projects and disseminate across the department.
- Devise and deliver high quality, discrete projects, which will include teaching and choreographing for people of all ages and abilities.
- Attend Company rehearsals and liaise with dancers to learn current repertoire as required.
- Work as Rehearsal Director on Youth Exchange as required.
- Work collaboratively to plan and deliver engagement initiatives, for example Safe to Be Me® and The Close.
- Work practically, creatively, and choreographically on projects such as Youth Exchange, Scottish Ballet Elder's Company and Safe to Be Me®.
- Work collaboratively with the Director of Engagement and Engagement Creative Director to develop, implement, and maintain the artistic vision of the Engagement department.
- Prepare appropriate support and resource materials for projects in consultation with the Engagement Creative Director, and other colleagues.
- Liaise with freelance tutors and musicians as directed by and in conjunction with the Engagement Creative Director (and Director of Engagement where appropriate) on all Engagement projects and initiatives, to ensure they are suitably informed on repertoire and continue to uphold the standards of excellence offered by Scottish Ballet.
- Assist with the monitoring and evaluation of projects to enable accurate reporting to the Scottish Government and other key funding bodies.
- Attend meetings as required.
- Other duties as consistent with this job description or as directed by the Director of Engagement (and Engagement Creative Director where appropriate).

## **Desirable Qualifications & Experience**

- Degree in Dance or equivalent.
- Experience of devising and leading multi-art form projects.
- Vast experience of conceiving and delivering a range of dance initiatives, both in the community, professional and formal education settings.
- High standard of choreographic skills
- Experience of collaboration within an arts organisation (desirable).
- Experience of leading small project teams (desirable).
- Performance experience (desirable).
- Knowledge of dance, and an understanding and appreciation of Scottish Ballet's artistic vision.

- Knowledge and understanding of arts education
- Current knowledge of the place of dance within formal education in Scotland.
- Strong dance technique and sound choreographic skills.
- Good IT skills, including Windows-based packages.
- Ability to work alone or as a member of a team.
- Strong interpersonal skills and the ability to establish excellent working relationships, both internally and externally.
- Current, full, clean driving licence (desirable).

### **General Characteristics**

- A positive, pro-active, and flexible approach.
- Thorough, accurate and able to work to tight deadlines.
- Flexibility with working hours to cope with travel, touring, attending performances and other events.
- An interest in the arts and a fundamental belief in Scottish Ballet and its objectives.
- Willingness to share skills and experiences.
- An enthusiastic attitude to arts education in its broadest sense.
- Ability to maintain confidentiality.
- Disclosure Scotland: Scottish Ballet will seek enhanced disclosure for the successful candidate and any job offer will be made upon the success of the application.

Created By:	Neil F. Brown	PWB:	Louise Devlin
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