

SCOTTISH BALLET

18 May 2024 14:30
Sadler's Wells Theatre, London

A Streetcar Named Desire

TENNESSEE WILLIAMS' WHITE-HOT MASTERPIECE

Based on the play by:
Tennessee Williams

Direction: Nancy Meckler

Choreography:
Annabelle Lopez Ochoa

Scenario: Nancy Meckler &
Annabelle Lopez Ochoa

Music and Sound: Peter Salem

Design: Nicola Turner

Lighting Design: Tim Mitchell

Accompanied by members
of the Scottish Ballet Orchestra

Conductor:
Robert Baxter

Running Time:
The performance lasts approximately
2 hours including one 20 minute
interval

Blanche:
Marge Hendrick

Stanley:
Evan Loudon

Stella:
Claire Souet

Mitch:
Thomas Edwards

Alan:
Javier Andreu

Jeff (Alan's Lover):
Aaron Venegas

A Streetcar Named Desire
is presented through special
arrangement with the University
of the South, Sewanee, Tennessee.

TOUR PARTNER

RATHBONES

PRINCIPAL FUNDER

 **Scottish Government**
Riaghaltas na h-Alba

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Erratum: We apologise that Robert Baxter's biography was omitted from the printed programme; we reproduce it below:



Robert Baxter, conductor

Robert Baxter frequently collaborates as a guest conductor with Scottish Ballet, conducting numerous productions across theatres in the UK, including, *Cinderella, Nutcracker, Swan Lake, Coppelia, The Scandal at Mayerling, Dextera, A Streetcar Named Desire, The Snow Queen*. His RSNO debut involved leading the British premiere of Gavin Bryars' *viola concerto*, featuring Morgan Goff at Glasgow's Tramway. Baxter has guided the RSNO through numerous film sessions, including the latest Netflix series *Life On Our Planet* and sold-out *John Williams at The Oscars* concerts last season. His work with the orchestra extends to projects such as Children Classic Concerts and the premiere of the animated film *Yoyo and the Little Auk*. Beyond the RSNO, Baxter has led the Lithuanian State Symphony Orchestra and served as Musical Director for diverse groups, including Colours Classical and Belle and Sebastian. Notably, he conducted a Celtic Connections BBC TV broadcast concert featuring The Chieftains, Kris Kristofferson, and Eddie Reader.

Since graduating as a trumpet player from the Royal Conservatoire of Scotland, Robert has performed, toured, and recorded extensively with all the orchestra in Scotland. Further afield he has performed with the Mahler Chamber Orchestra, Manchester Camerata, Singapore Symphony, Birmingham Royal Ballet, Tenerife Symphony and the New London Consort. Robert has led on hundreds of youth and community music projects, and is currently the creative lead for the RSNO's All Together Now. He has been course director for NYOS Spring Academy and conducted the Gadfly Project with Dance House. In 2021 he was delighted to receive the award from Making Music for the Best Instrumental Music Director in recognition for his pioneering work involving online music making during the pandemic which included commissioning a new work for online orchestra, composed by Peter Longworth. Robert is Artistic Director and founder of Kessington Hall, a rehearsal and performance venue in the North of Glasgow and is currently chair of the trustees of the Scottish Schools Orchestra Trust. Earlier this year he became the Artistic Director of St Mary's Music School in Edinburgh.

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