

Job Title	Touring Wardrobe Lead			
Location	Glasgow – Touring both domestic and international			
Team	Wardrobe			
Key Relationships				
Reports to:	Head of Wardrobe, Scottish Ballet			
Key relationships:	Reporting to the Head of Wardrobe the position works closely with the Wardrobe Technician, other production staff, freelance staff/makers, designers, artistic staff and dancers. Requires the ability to build excellent relationships with venue staff, those undertaking work experience placements with Scottish Ballet, laundry service providers, repair engineers and external suppliers.			
Purpose				

Lead support to the Head of Wardrobe a significant contributor to the Wardrobe Department. Responsibilities include touring preparation, maintenance and archiving of costumes for all of the Company's touring productions.

Responsibilities

- Wardrobe Department lead and key contact while on tour.
- To lead on archiving productions, and compiling and updating production archive files.
- To support the Wardrobe Department with alterations, refurbishment and general maintenance of all costumes, shoes and wigs, and assist with fittings as required.

Key Functions

- Carry out necessary costume alterations, maintenance and refurbishments.
- Assist the Head of Wardrobe with costume fittings and lead when required.
- Dye costumes and shoes as required.
- Accurately and regularly archive the Company's productions, including the management of laundering and appropriate storage of all costumes, and compiling and updating production bibles.
- Assist the Head of Wardrobe with the supervision of freelance and local theatre staff.
- Undertake dressings and quick changes during dress rehearsals and performances.
- Lead the preparation of skips prior to tours.
- Organise and catalogue the costume stores.
- Monitor stock levels, ensuring that replacement/renewal requirements are notified to the Head of Wardrobe for reordering in a timely manner.
- Lead the cleaning, dressing and maintenance of wigs.
- Deputise for the Head of Wardrobe, Scottish Ballet when required.

Desirable Qualifications & Experience

- Degree in Theatre Costume or equivalent.
- A minimum of 3 years' experience in Wardrobe, preferably within a touring Company.
- Thorough, accurate and able to work under pressure and to tight deadlines.
- Excellent hand-sewing skills.
- Proficient in costume making (desirable).
- Dyeing skills (desirable).
- Wig experience (necessary).
- Driving licence (desirable).

General Characteristics

- Excellent communication skills.
- Ability to maintain confidentiality.
- Ability and willingness to work on own initiative and as part of a close team.
- A conscientious, discreet, enthusiastic, reliable and personable individual.
- First class planning and organising capability, and ability to use resources effectively and efficiently.
- Flexibility of personal commitments to cope with travel, touring, and attending performances and other events.

Created By:	MM/MS/KB	PWB:	Katie Boyle
Date:	Mar 2021	Approver:	Louise Devlin
Revision:	July 2023	Revised by:	M Mullen
Date of:			